

SITE NAME: MON REPOS (OUDE LIBERTAS)

LANDSCAPE UNIT NUMBER:
LANDSCAPE UNIT GRADE: Grade II

ADDRESS OF THE SITE

PROPERTY NO
SITE ADDRESS R44
CURRENT USE Community/Oude Libertas Theatre
ORIGINAL USE Agricultural werf

PROTECTION AND GRADING

Curr.NHRA Protection S34
>60YRS?
PROPOSED GRADING Grade IIIb

SIGNIFICANCE

Associational	Medium	Representivity	Medium
Age	Low	Rarity	Medium
Scientific	Medium	Archaeology	Low
Symbolic	Medium	Intangible	Low
Architectural	Medium		

ARCHITECTURAL STYLE

Cape Dutch

ARCHITECT/BUILDER

MAP



LATITUDE/LONGITUDE

-33.940659 18.838943



SITE DESCRIPTION

A small, U-shaped homestead with hipped ends and dormer gables over the entrances. The facade woodwork, comprising two half-width sash windows to either side of the central front door, dates from the mid 19th century (see Fransen, 2004: 221). The Modernist Oude Libertas Theatre is located to the east of the homestead. A vineyard foreground and rows of mature trees create the foreground to the site, which is set against a dark, forested backdrop on the slopes of the Papagaaiberg.

STATEMENT OF SIGNIFICANCE

This homestead is much altered internally, but its external envelope is well preserved and together with the vineyard foreground, mature rows of trees and forested backdrop, creates a key gateway node along the route into Stellenbosch. The site has high historical, architectural, contextual and scenic significance. The new theatre is a noteworthy Modernist design. The site has community significance due to its use.

INTERIOR DESCRIPTION

GROUPING WITH OTHER SITES

EVIDENCE OF DEMOLITION

SITE HISTORY

Freehold grant made in 1785 to Willem Wium. Next transferred to 1813 to Jacobus Petrus Roux. After this, it was owned by the de Villiers family until 1848, when a French siversmith, Louis Chauvin, purchased the property (Fransen, 2004: 221).

LANDSCAPE SIGNIFICANCE

A vineyard foreground and rows of mature trees create the foreground to the site, which is set against a dark, forested backdrop on the slopes of the Papagaaiberg.

CONTEXTUAL DESIGN

The vineyard foreground and long views towards the homestead provide an important "gateway moment" on the route into Stellenbosch.

INVASIVE ELEMENTS

HERITAGE VULNERABILITY