

SITE NAME: DRIE GEWELS HOTEL

LANDSCAPE UNIT NUMBER: C08
LANDSCAPE UNIT GRADE: Grade II

ADDRESS OF THE SITE

PROPERTY NO 28
 SITE ADDRESS Off Lynedoch Road
 CURRENT USE Hotel
 ORIGINAL USE House

PROTECTION AND GRADING

Curr.NHRA Protection S34
 >60YRS? **Yes**
 PROPOSED GRADING Grade IIIa

MAP



LATITUDE/LONGITUDE

-33.98235 18.767728



SIGNIFICANCE

Associational	Medium	Representivity	Medium
Age	Low	Rarity	High
Scientific	None	Archaeology	Low
Symbolic	Medium	Intangible	
Architectural	Medium		

ARCHITECTURAL STYLE

Cape Revival

ARCHITECT/BUILDER

SITE DESCRIPTION

A grand old Cape Revival house, set on the slope and on a plinth, with a deep stoep supported by Doric columns and elaborate balustrade, and original joinery including an extremely fine entrance door with fan and slide lights, lead-paned windows and French doors. The structure retains its characteristic red-tiled hipped roof, with tall Cape Revival gables to either side of the stoep.

STATEMENT OF SIGNIFICANCE

This site has a high degree of architectural significance, as one of the finest examples of a Cape Revival house within the winelands. In the 1980s, the building - then an hotel - was used for music concerts that were associated with the Voelvry Movement (a genre of anti-apartheid Afrikaans music). It is currently used by the Sustainability Institute of the University. The site has a high degree of architectural, landmark, historical, artistic and contextual significance. It is a landmark site along the R310.

INTERIOR DESCRIPTION

GROUPING WITH OTHER SITES

EVIDENCE OF DEMOLITION

SITE HISTORY

Rudolph Kramer, an extremely wealthy Jewish gentleman, owned the United Tobacco Company of SA and had large financial interests in The Castle Wine & Brandy Company. He purchased the farm Welmoed in 1917 and built and lived in this new house, set on the s

LANDSCAPE SIGNIFICANCE

Tall, mature palm trees surround the structure and are characteristic of the site.

CONTEXTUAL DESIGN

This house is a very fine example of early 20th century Cape Dutch Revival architecture in the winelands. Prior to its purchase by the Sustainability Institute in 1999, the old hotel and its outbuildings were in a state of disrepair, and have since been

INVASIVE ELEMENTS

HERITAGE VULNERABILITY