

**SITE NAME: RAITHBY HOUSE**

**LANDSCAPE UNIT NUMBER:**  
**LANDSCAPE UNIT GRADE: Grade II**

**ADDRESS OF THE SITE**

PROPERTY NO 22  
SITE ADDRESS 22 Hendricks Street  
CURRENT USE House  
ORIGINAL USE House

**PROTECTION AND GRADING**

Curr.NHRA Protection S34  
>60YRS? **Yes**  
PROPOSED GRADING Grade IIIc

**MAP**



**LATITUDE/LONGITUDE**

-34.023268 18.805137



**SIGNIFICANCE**

Associational	Low	Representivity	Medium
Age	Low	Rarity	None
Scientific	None	Archaeology	Low
Symbolic	Low	Intangible	
Architectural	Low		

**ARCHITECTURAL STYLE**

Vernacular

**ARCHITECT/BUILDER**

**SITE DESCRIPTION**

A typical, single-storey and double-pitched vernacular cottage (with roof loft), and lean-to addition at the back and front. The front lean-to comprises an open central stoep with a "stoepkamer" to either side. The cottage faces the street edge, but is set back from it.

**STATEMENT OF SIGNIFICANCE**

These structures are representative of the modest, vernacular cottage type that characterises historic Raithby. They have historical and contextual significance. They have a strong association with the history of slavery in the winelands.

**INTERIOR DESCRIPTION**

**GROUPING WITH OTHER SITES**

**EVIDENCE OF DEMOLITION**

**SITE HISTORY**

Originally a missionary community for emancipated slaves established by Barnabas Shaw following the abolition of slavery at the Cape in 1834. The original lots were rented out to 800 freed slaves.

**LANDSCAPE SIGNIFICANCE**

The front garden, and long allotment behind the house.

**CONTEXTUAL DESIGN**

A typical example of the modest, vernacular cottage type that characterises historic Raithby.

**INVASIVE ELEMENTS**

**HERITAGE VULNERABILITY**

Loss of authenticity due to alterations