

SITE NAME: BILTON WINES (BONTERIVIER, BLYHOEK)

LANDSCAPE UNIT NUMBER: C26
LANDSCAPE UNIT GRADE: Grade II

ADDRESS OF THE SITE

PROPERTY NO
 SITE ADDRESS Annandale Road
 CURRENT USE Agricultural werf
 ORIGINAL USE Agricultural werf

PROTECTION AND GRADING

Curr.NHRA Protection S34
 >60YRS? **Yes**
 PROPOSED GRADING Grade IIIc

MAP



LATITUDE/LONGITUDE

-33.9980133333 18.849205



SIGNIFICANCE

Associational	Medium	Representivity	Medium
Age	High	Rarity	Low
Scientific	None	Archaeology	
Symbolic	Low	Intangible	
Architectural	Medium		

ARCHITECTURAL STYLE

Cape Dutch origins, much altered

ARCHITECT/BUILDER

SITE DESCRIPTION

Unusual werf, with the homestead set lower down than the cellars, which are located on a flat terrace further up the hill. An historic cellar, facing the approach along Annandale road, but somewhat over-sanitised since the 1960 photograph reproduced in Fransen (2004). Two additional modern cellar structures have been added to the building, without any gasket or setback. The historic homestead has been altered to such an extent that it has lost all sense of authenticity. Some original gateposts exist further down the road and opposite the homestead, indicating a possible alternate approach historically.

STATEMENT OF SIGNIFICANCE

While this is a farm werf of some age, and has historic authenticity, the additions and alterations to the historic buildings have reduced their architectural significance. The werf operates over two levels, with the homestead disconnected from the cellar. The site has historical and some limited architectural significance.

INTERIOR DESCRIPTION

GROUPING WITH OTHER SITES

EVIDENCE OF DEMOLITION

SITE HISTORY

Willem Jansz van den Wereld (first granted, 1694), Gerrit Vredenberg, Adriaan van Brakel. Van Brakel as his son likely built the historic structures. Today Bilton wines runs a large cellar on the site, with a fairly industrial character. The historic cell

LANDSCAPE SIGNIFICANCE

Some mature oak trees remain in front of the cellar, but no strong landscape pattern exists.

CONTEXTUAL DESIGN

INVASIVE ELEMENTS

HERITAGE VULNERABILITY

Overly industrial character overwhelms the historic elements. Loss of overall sense of the whole.