

SITE NAME: ANNANDALE (ROUXDYN)

LANDSCAPE UNIT NUMBER: C26
 LANDSCAPE UNIT GRADE: Grade II

ADDRESS OF THE SITE

PROPERTY NO
 SITE ADDRESS Annandale Road
 CURRENT USE Agricultural werf
 ORIGINAL USE Agricultural werf

PROTECTION AND GRADING

Curr.NHRA Protection S34
 >60YRS? **Yes**
 PROPOSED GRADING Grade IIIa

SIGNIFICANCE

Associational	Medium	Representivity	Medium
Age	High	Rarity	High
Scientific	None	Archaeology	
Symbolic	Medium	Intangible	Medium
Architectural	High		

ARCHITECTURAL STYLE

Cape Dutch cellar, Cape Georgian homestead

ARCHITECT/BUILDER

SITE DESCRIPTION

Eclectic farm werf, facing north-west towards the R44. The cellar is of the most interest architecturally and is extremely authentic, with a fine gable with neo-classical articulation. The old farmhouse is also of interest, with Georgian, Victorian and Edwardian elements. A low werf wall creates a threshold into the werf (together with a local stream), and the mature Oaks and bell-tower give further spatial structure to the werf. The werf is positioned so that wonderful views eastwards up the Annandale Valley and towards the Helderberg are gained from the main werf space.

STATEMENT OF SIGNIFICANCE

This farmstead shows a high degree of layering and authenticity. Although modest in nature, it is an excellent example of a historic type that sits in counterpoint to the highly formalised farm werfs along the Eerste River. It has high architectural, historical, scenic, contextual and associational significance.

INTERIOR DESCRIPTION

GROUPING WITH OTHER SITES

EVIDENCE OF DEMOLITION

MAP



LATITUDE/LONGITUDE

-33.9969933333 18.83073



SITE HISTORY

First granted c1703 to Jan Wismar. After the Second World War the farm was used to rehabilitate horses, but was reinstated as a wine farm after 1996 when it was purchased by Gerhard ("Hempies") du Toit.

LANDSCAPE SIGNIFICANCE

Mature gums and oaks. Avenue of Oaks to werf.

CONTEXTUAL DESIGN

Good example of an informal and layered werf, with authentic remaining fabric.

INVASIVE ELEMENTS

HERITAGE VULNERABILITY

The cellar, in particular, is wonderfully authentic, and it's "over-sanitation" through over zealous restoration or alteration should be avoided at all costs.