

SITE NAME: ASSEGAAIBOS HOMESTEAD

LANDSCAPE UNIT NUMBER: D02
LANDSCAPE UNIT GRADE: Grade II

ADDRESS OF THE SITE

PROPERTY NO
 SITE ADDRESS Jonkershoek Road
 CURRENT USE Part of Cape Nature's property. Currently
 ORIGINAL USE Agricultural werf

PROTECTION AND GRADING

Curr.NHRA Protection S34
 >60YRS? **Yes**
 PROPOSED GRADING Grade IIIa

SIGNIFICANCE

Associational	High	Representivity	High
Age	High	Rarity	High
Scientific	Low	Archaeology	Low
Symbolic	High	Intangible	Low
Architectural	High		

ARCHITECTURAL STYLE

Georgianised, restored .

ARCHITECT/BUILDER

Unknown

MAP



LATITUDE/LONGITUDE

-33.96725118 18.92356532



SITE DESCRIPTION

Late 18th / early 19th century H-shaped dormer gabled house with thatch and surrounding raised stoep. Unusual facade with two doors symmetrically flanking central window. It was restored to its current appearance in 1965 (see Fransen, 2004: 199). Centerpiece to the historic werf with low white werf-wall around (werf now smothered by newer additions). Current style after restoration by Cape Nature: H-shaped Georgianised facade, a central dormer gable of rolled thatch with a 3x4 casement window. A central large-pane 4x6 sash window, flanked by panelled double doors with rectangular fanlights.

STATEMENT OF SIGNIFICANCE

Although this werf has been somewhat compromised through restoration and the addition of new structures, the core werf is still discernable and retains its magnificent setting near the river, with the werf wall encircling the historic structures. The site has historical, scenic, and contextual significance. It has some architectural and landscape significance. A fair amount of the significance of the site is retrievable.

INTERIOR DESCRIPTION

GROUPING WITH OTHER SITES

EVIDENCE OF DEMOLITION

SITE HISTORY

Granted in 1755 to Gerrit Coetzee, shortly thereafter sold to Pieter Wium. Transferred to Paul Johan Hartog and Lambert Hendrik Fick in 1792.

LANDSCAPE SIGNIFICANCE

The polygon-shaped werf wall is a continuous structure, and with the large oak trees in front of the old manor building forms a significant whole. This werf space seems to be forgotten with the house's closed appearance and remnant plants.

CONTEXTUAL DESIGN

Strong backdrop against the Hottentotsholland mountains. Views over valley.

INVASIVE ELEMENTS

Cape Nature's added structures are visually invasive elements when arriving at the homestead, and are located right outside the perimeter of the werf wall.

HERITAGE VULNERABILITY