

SITE NAME: KLEIN WELMOED (USANA WINE FARM)

LANDSCAPE UNIT NUMBER: C10
LANDSCAPE UNIT GRADE: Grade II

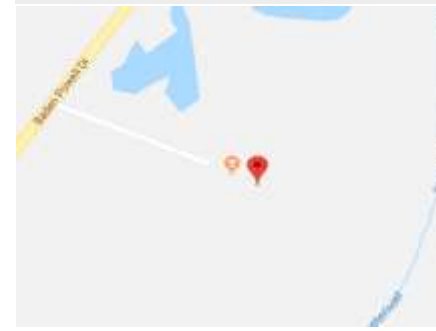
ADDRESS OF THE SITE

PROPERTY NO
 SITE ADDRESS Off the R310
 CURRENT USE Agricultural werf
 ORIGINAL USE Agricultural werf

PROTECTION AND GRADING

Curr.NHRA Protection S34
 >60YRS? **Yes**
 PROPOSED GRADING Grade IIIa

MAP



LATITUDE/LONGITUDE

-34.0042383333 18.7607833333



SIGNIFICANCE

Associational	Low	Representivity	Medium
Age	Medium	Rarity	Medium
Scientific	None	Archaeology	Medium
Symbolic	Low	Intangible	Low
Architectural	Medium		

ARCHITECTURAL STYLE

Cape Dutch and Victorian

ARCHITECT/BUILDER

SITE DESCRIPTION

A linear werf space set between the R310 and the Eerste River, with barns in the pattern seen elsewhere along this stretch of road, and a farmhouse that has a Cape Dutch core but some Victorian elaborations. One of the later barns has gables in the Cape Revival style. Werf walls, avenues of trees and pasture to the river are all contributing elements to a very intact and authentic farm werf.

STATEMENT OF SIGNIFICANCE

While none of the individual elements are seen to be worthy of Grade II status individually, as a whole the werf is an important historic space and contributes to the understanding of the pattern of settlement along the Eerste River. It has a high degree of intactness and authenticity, and is representative of a layered site. The site has a high degree of architectural, aesthetic/contextual, scenic and historic significance.

INTERIOR DESCRIPTION

GROUPING WITH OTHER SITES

The site contributes to the understanding of the historic pattern of settlement between the R310 and Eerste river.

EVIDENCE OF DEMOLITION

SITE HISTORY

Deduction of Welmoed. The farm was first transferred to one of the van der Byl sons - Philippus Johannes van der Byl. In 1759 the farm was transferred to Jan de Villiers.

LANDSCAPE SIGNIFICANCE

There are several landscape elements that contribute to the spatial structuring of the werf as a whole, as well as some very mature specimens, including the oak trees surrounding the main farmhouse.

CONTEXTUAL DESIGN

The site still forms a coherent farm werf, set against the green belt of the Eerste river, with views to the Helderberg beyond.

INVASIVE ELEMENTS

HERITAGE VULNERABILITY