

| Erf number   | Date built   | Type of building        |                   |                 |              |
|--|--|-------------------------|-------------------|-----------------|--------------|
| 2456   | Post 1950  | Commercial              |                   |                 |              |
| Style  | Architectural Period   | Present NHRA protection |                   |                 |              |
| Modern   | Contemporary   | Unassessed              |                   |                 |              |
| Street Address   | Alterations  | Use                     |                   |                 |              |
| 58 Bird Street<br>Stellenbosch   | "Altered with Eikestad Mall upgrade, currently being redeveloped at the time of updating the record" | Mixed Use               |                   |                 |              |
| Date of Survey   |  | Zoning                  |                   |                 |              |
| November 2009  |  |                         |                   |                 |              |
| Name of the building   | General Evaluation   | Suggested Grading       |                   |                 |              |
| Erf No 2456  | Irrelevant   | No Significance         |                   |                 |              |
| Description  | History  | Social History          |                   |                 |              |
| "Three storey building with modern shopfronts, cantilevered canopy and flats with recessed and projecting balconies and steel windows with sun screens on cantilevered brackets over." |  |                         |                   |                 |              |
| Significance in terms of NHRA  |  |                         |                   |                 |              |
|  | Very significant   | Significant             | Some significance | No significance | Not assessed |
| <b>Historical</b>  |  |                         |                   | x               |              |
| <b>Rarity</b>  |  |                         |                   | x               |              |
| <b>Aesthetical</b>   |  |                         |                   | x               |              |
| <b>Technological</b>   |  |                         |                   |                 | x            |
| <b>Cultural</b>  |  |                         |                   | x               |              |
| <b>Social History</b>  |  |                         |                   | x               |              |
| <b>Slave History</b>   |  |                         |                   | x               |              |



Date of photograph(s): November 2012