

<b>Erf number</b>	<b>Date built</b>	<b>Type of building</b>
9439	1802; Double storey 1890s	Residential
<b>Style</b>	<b>Architectural Period</b>	<b>Present NHRA protection</b>
Georgian	Georgian	Previous National Monument (1979)
<b>Street Address</b>	<b>Alterations</b>	<b>Use</b>
30 -32 Church Street Stellenbosch		Hotel
<b>Date of Survey</b>		<b>Zoning</b>
November 2009		Residential Zone I
<b>Name of the building</b>	<b>General Evaluation</b>	<b>Suggested Grading</b>
D' Ouwe Werf (Arcadia)	Outstanding	IIIA
<b>Description</b>	<b>History</b>	<b>Social History</b>



**Date of photograph(s):** November 2009

"Double storey house with raised moulded parapet and fluted corner pilasters. Ground floor has "'Cape Dutch'" arrangement of openings; 2x2 door with arched top panels and sunrise fanlight; 6x6 sashes with plaster surrounds (on the ground floor the top sash is hinged to open outwards). Stoep with end walls. Post-Modern 3-storey addition with parking on the ground floor, "'bay'" windows recessed in the facade and the top floor set back with a rounded raised parapet on precast columns to the verandah."

"Was built as a rectangular 2-room-deep "'condensed H-plan'", with a thatched roof and front gable. It was altered after 1889, but the old ceilings survive. (Fransen & Cook) It was a boarding house from the earliest date - famous guests included Dr Heinrich Lichtenstein (1803) and Governor Sir George Grey (1860). (Meiring & van Huyssteen)"

**Significance in terms of NHRA**

	Very significant	Significant	Some significance	No significance	Not assessed
<b>Historical</b>			x		
<b>Rarity</b>			x		
<b>Aesthetical</b>		x			
<b>Technological</b>					x
<b>Cultural</b>			x		
<b>Social History</b>			x		
<b>Slave History</b>					x