

MON REPOS (OUDE LIBERTAS)

PHYSICAL ADDRESS:	R44	ERF:	
ARCHITECTURAL PERIOD:		DATE BUILT:	
STYLE:		TYPE OF BUILDING:	
ZONING:		USE:	

HERITAGE VALUES

RARITY:		HISTORICAL:	
AESTHETICAL:		TECHNOLOGICAL:	
CULTURAL:		SOCIAL HISTORY:	
SLAVE HISTORY:		PRESENT NHRA PROTECTION:	S34

HERITAGE ANALYSIS

SITE & STRUCTURE DESCRIPTION:	A small, U-shaped homestead with hipped ends and dormer gables over the entrances. The facade woodwork, comprising two half-width sash windows to either side of the central front door, dates from the mid 19th century (see Fransen, 2004: 221). The Modernist Oude Libertas Theatre is located to the east of the homestead. A vineyard foreground and rows of mature trees create the foreground to the site, which is set against a dark, forested backdrop on the slopes of the Papagaaiberg.
HISTORY:	Freehold grant made in 1785 to Willem Wium. Next transferred to 1813 to Jacobus Petrus Roux. After this, it was owned by the de Villiers family until 1848, when a French siversmith, Louis Chauvin, purchased the property (Fransen, 2004: 221).
SOCIAL HISTORY:	
ALTERATIONS:	
GENERAL EVALUATION:	
SUGGESTED GRADING:	IIIB
DATE OF SURVEY:	2016

APPLICABLE LEGISLATION

OLDER THAN 60 YEARS:	unassessed	PREV. NATIONAL MONUMENT:	
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DATE OF PHOTOGRAPH(S):