

## RHENISH HOSTEL (NOW PJ OLIVIER ART CENTRE)

PHYSICAL ADDRESS:	Bloem Street	ERF:	3465
ARCHITECTURAL PERIOD:	Georgian	DATE BUILT:	original house c1790; present appearance late 19th C
STYLE:	Cape Dutch	TYPE OF BUILDING:	Residential
ZONING:		USE:	Art School

### HERITAGE VALUES

RARITY:	Very Significant	HISTORICAL:	Significant
AESTHETICAL:	Very Significant	TECHNOLOGICAL:	Unassessed
CULTURAL:	Very Significant	SOCIAL HISTORY:	Unassessed
SLAVE HISTORY:	Unassessed	PRESENT NHRA PROTECTION:	Previous National Monument (1969)

### HERITAGE ANALYSIS

SITE & STRUCTURE DESCRIPTION:	"Double storey building with moulded parapet, raised over entrance with ""Rhenish Institute"" in the plasterwork, corner pilasters and a moulded string course between floors. Upper floor has 6x6 sashes. Ground floor has 20x20 sashes with louvred internal shutters. 3-bay entrance with glazed double door with 15-pane fanlight flanked by 12x12 sashes, and with French doors upstairs, all varnished. Projecting porch over with fluted columns and cast iron balustrade. ""... at the back, downstairs, are some original [late-18th C] sashes. Some internal doors are also original. The H-shaped plan of the ...
HISTORY:	"The land was first granted to Marthinus Byleveld in 1787 and an H-shaped house was built on it soon afterwards, facing away from the Braak. It was acquired by the Rhenish Church in 1862 and used as a school and hostel for girls. A second floor with a flat roof was added soon afterwards and the building later extended to both sides."
SOCIAL HISTORY:	
ALTERATIONS:	Restored 1968
GENERAL EVALUATION:	Significant
SUGGESTED GRADING:	II
DATE OF SURVEY:	

### APPLICABLE LEGISLATION

OLDER THAN 60 YEARS:	no	PREV. NATIONAL MONUMENT:	
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DATE OF PHOTOGRAPH(S): NOVEMBER 2009



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