

Docomomo international

International committee for
documentation and conservation
of buildings, sites and neighbourhoods of the
modern movement

do_co_mo_mo_
international

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documentation and conservation
of buildings, sites and neighbourhoods of the
modern movement

Highlights

DOCOMOMO International Headquarters transfer from Barcelona to Lisbon



About Docomomo International

Chapters Worldwide

Boards and Committees

News and Events

Publications and Shop

Membership

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News

Position Available at Getty Conservation Institute



Docomomo News

Interview: Docomomo International Chair on The Hankyoreh Newspaper



Chapter events

Docomomo Mexico VII Seminario Anual



ISC events

ISC/E-PT; 13th Docomomo International Conference Workshop Seiwon Arcade, Seoul, South Korea, 19th-24th October 2014



Heritage in danger

Nothing is Sacred: Threats to Modern Masterpieces in India



Publications and Shop

Journal
Books
Proceedings
Dossiers



Docomomo Worldwide

Chapters



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With the support of
 LISBOA TECNICO

Membership

>register

username

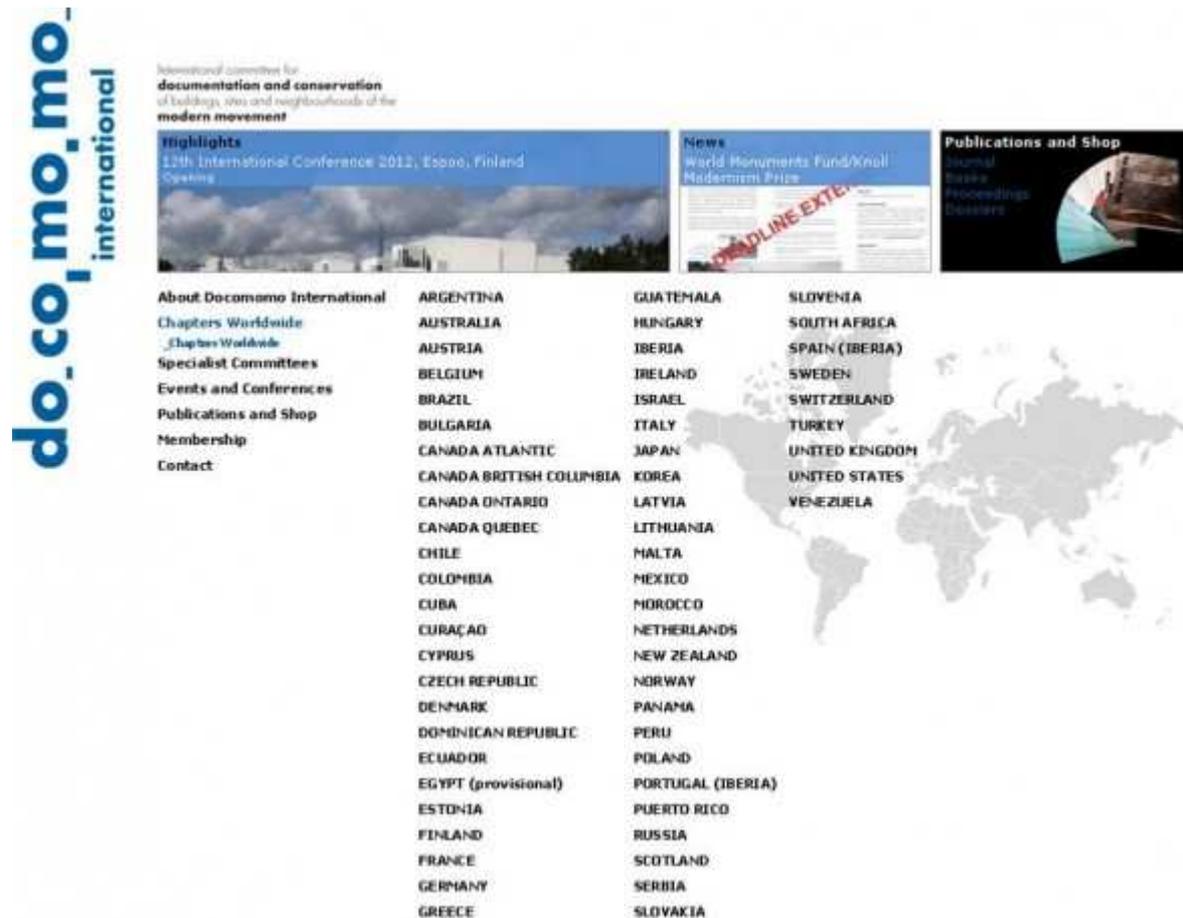
send

<http://www.docomomo.com/>

The Work of Docomomo

At the 2012 AGM, architect Ilze Wolff spoke about Docomomo, an international initiative aimed at saving worthwhile buildings less than 60 years old.

Where it all started



do.co.mo.mo
international

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modern movement

Highlights
12th International Conference 2012, Espoo, Finland
Opening

News
World Monuments Fund/Knoll
Modernism Prize
DEADLINE EXTENDED

Publications and Shop
Journal
Books
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Newsletters

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ARGENTINA
AUSTRALIA
AUSTRIA
BELGIUM
BRAZIL
BULGARIA
CANADA ATLANTIC
CANADA BRITISH COLUMBIA
CANADA ONTARIO
CANADA QUEBEC
CHILE
COLOMBIA
CUBA
CURAÇAO
CYPRUS
CZECH REPUBLIC
DENMARK
DOMINICAN REPUBLIC
ECUADOR
EGYPT (provisional)
ESTONIA
FINLAND
FRANCE
GERMANY
GREECE

GUATEMALA
HUNGARY
IBERIA
IRELAND
ISRAEL
ITALY
JAPAN
KOREA
LATVIA
LITHUANIA
MALTA
MEXICO
MOROCCO
NETHERLANDS
NEW ZEALAND
NORWAY
PANAMA
PERU
POLAND
PORTUGAL (IBERIA)
PUERTO RICO
RUSSIA
SCOTLAND
SERBIA
SLOVAKIA

SLOVENIA
SOUTH AFRICA
SPAIN (IBERIA)
SWEDEN
SWITZERLAND
TURKEY
UNITED KINGDOM
UNITED STATES
VENEZUELA

<http://www.docomomo.com/> is an international working group started by Wessel de Jonge and Hubert-Jan Henkel in the Netherlands in 1988.

The initiation of the group was a response to the fact that, during the 1980s in Europe, many modernist buildings were at risk of being demolished, were demolished or were not yet recognized as valuable heritage.

Its mission was to act as a watchdog when important modern buildings are at threat and to foster an interest in this heritage.

Over the past 20 years or so, 59 countries have elected to join Docomomo International, now situated in Barcelona, Spain.

Docomomo SA



Almost 25 years later, we in South Africa are feeling the pressure of similar risks to our Modernist heritage.

It is for this reason that a group of concerned architects and heritage practitioners applied to be included under the umbrella of Docomomo International.



Our application was unanimously supported at the global conference in Mexico in August 2010.

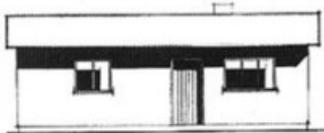
South African politics



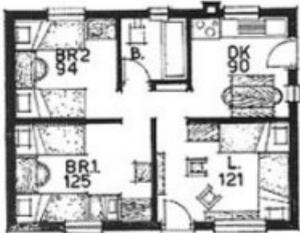
In South Africa we sit with a situation where our modern heritage is linked with certain socio-political structures: colonialism, apartheid, socialism, industrialism and capitalism.



VIEW FROM ROAD.



ELEVATION



PLAN



3 ROOMED HOUSE.
NE 51/9.



To ignore this and to look at Modern heritage purely through the appreciation of its built fabric would be a missed opportunity to see how modernist space can have a relevant and contemporary meaning.

Documenting our heritage

pier pahl monograph **OH6**

CAPE TOWN ARCHITECTURAL TOUR



11th october 2008 saturday

Wolke van Rensburg	Wingelinger, Stellenbosch	1979
Alan Schreiner	Esmerald, Bedford	1973
Alan Thompson	Argentea, Stellenbosch	1984
Paul Boffa	Stromberg, Stellenbosch	1958
Mark Pearce	Montebello II, Stellenbosch	1956

ORGANISATOR: OPEN HOUSE ARCHITECTURE AND DESIGN / J. DEAN BROWN

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FAGAN MONOGRAPH II **OH9**

CAPE TOWN ARCHITECTURAL TOUR









Like Docomomo International, we share their objectives of documenting, conserving and fostering awareness of modernist heritage.

But we are also adopting another objective of understanding and problematising the social constructs of modernist space.

**Wolff is a partner in the firm Wolff Architects in Cape Town and a member of Docomomo South Africa.*