

<b>Erf number</b>	<b>Date built</b>	<b>Type of building</b>
3465	original house c1790; present appearance late 19th C	Residential
<b>Style</b>	<b>Architectural Period</b>	<b>Present NHRA protection</b>
Cape Dutch	Georgian	Previous National Monument (1969)
<b>Street Address</b>	<b>Alterations</b>	<b>Use</b>
Bloem Street Stellenbosch	Restored 1968	Art School
<b>Date of Survey</b>		<b>Zoning</b>
<b>Name of the building</b>	<b>General Evaluation</b>	<b>Suggested Grading</b>
Rhenish Hostel (now PJ Olivier Art Centre)	Significant	II
<b>Description</b>	<b>History</b>	<b>Social History</b>



**Date of photograph(s):** November 2009,

"Double storey building with moulded parapet, raised over entrance with ""Rhenish Institute"" in the plasterwork, corner pilasters and a moulded string course between floors. Upper floor has 6x6 sashes. Ground floor has 20x20 sashes with louvred internal shutters. 3-bay entrance with glazed double door with 15-pane fanlight flanked by 12x12 sashes, and with French doors upstairs, all varnished. Projecting porch over with fluted columns and cast iron balustrade. ""... at the back, downstairs, are some original [late-18th C] sashes. Some internal doors are also original. The H-shaped plan of the ...

"The land was first granted to Marthinus Byleveld in 1787 and an H-shaped house was built on it soon afterwards, facing away from the Braak. It was acquired by the Rhenish Church in 1862 and used as a school and hostel for girls. A second floor with a flat roof was added soon afterwards and the building later extended to both sides."



**Significance in terms of NHRA**

	Very significant	Significant	Some significance	No significance	Not assessed
<b>Historical</b>		x			
<b>Rarity</b>	x				
<b>Aesthetical</b>	x				
<b>Technological</b>					x
<b>Cultural</b>	x				
<b>Social History</b>					x
<b>Slave History</b>					x