

| Erf number | Date built | Type of building |
|---------------------------------|--|-----------------------------------|
| 1364 | c1910 | Residential |
| Style | Architectural Period | Present NHRA protection |
| Cape Dutch Revival | Edwardian | Previous National monument (1985) |
| Street Address | Alterations | Use |
| 7 Neethling Street Stellenbosch | Inappropriate modern garden flat and extensions to rear of dwelling added early 2000's | Guest House |
| Date of Survey | | Zoning |
| December 2012 | | |
| Name of the building | General Evaluation | Suggested Grading |
| Caledon Villa | Contributing | IIIA |
| Description | History | Social History |



Date of photograph(s): November 2009

Elaborate house with complex hipped corrugated iron roof with louvred gables. Projecting curvilinear gables on two sides, with plaster mouldings including a shell at the top, pilasters and string courses. The tall front gable has a projecting section forming a balcony to a room in the loft, which has 1x1 sashes and a glazed door? Corners and window surrounds have rusticated quoins. Pointed turret left of the gable. House is curved on the corner between the gables, with a straight verandah with paired precast columns on decorative bases. 2x2 sashes with plaster surrounds. Neat formal garden.

Significance in terms of NHRA

| | Very significant | Significant | Some significance | No significance | Not assessed |
|-----------------------|-------------------------|--------------------|--------------------------|------------------------|---------------------|
| Historical | | | | | x |
| Rarity | | | x | | |
| Aesthetical | | | x | | |
| Technological | | | | | x |
| Cultural | | | | | x |
| Social History | | | | | x |
| Slave History | | | | | x |